

The first Penguin paperbacks appeared in the summer of 1935 and were a mix of biography, crime writing and novels. Genres were indicated by the colour of the band on the cover, biography being dark blue, crime green and fiction orange. All the titles were by contemporary writers including Ernest Hemingway, Eric Linklater and Agatha Christie. They cost just sixpence, the same price as a packet of cigarettes.

Penguin was the brainchild of Allen Lane who was then a director of The Bodley Head. After a weekend spent with Agatha Christie in Devon, Lane searched Exeter station's bookstall for something to read on his journey back to London, but found only popular magazines and reprints of Victorian novels. Following this, he recognised the need for good quality contemporary fiction at an attractive price. Lane was determined that the new range be available not just in traditional bookshops, but also in railway stations and chain stores such as Woolworths.

> Penguin emerged as a separate company from Bodley Head in January 1936 and had an initial share capital of £100. It began distributing its books from the Crypt of the Holy Trinity Church on Marylebone Road where the vaults of long-departed Victorians were piled high with books. Ingeniously, a fairground slide was installed to receive deliveries from the street above.

Within twelve months, Penguin had sold a staggering 3 million paperbacks, but was generally viewed with suspicion and uncertainty by traditional publishers. Hardback fiction sold at seven or eight shillings, and it was feared that the new cheap paperbacks might undermine this market. Some authors were also unsettled by what the advent of Penguin might bring.

"In my capacity as a reader I applaud the Penguin Books; in my capacity as a writer I pronounce them anathema. Hutchinsons are now bringing out a very similar edition, though only of their own books, and if other publishers follow suit, the result may be a flood of cheap reprints which will cripple the lending libraries and check the output of new novels. This would be a fine thing for literature, but it would be a very bad thing for trade, and when you have to choose between art and money - well, finish it for yourself." George Orwell, New English Weekly, 5 March 1936



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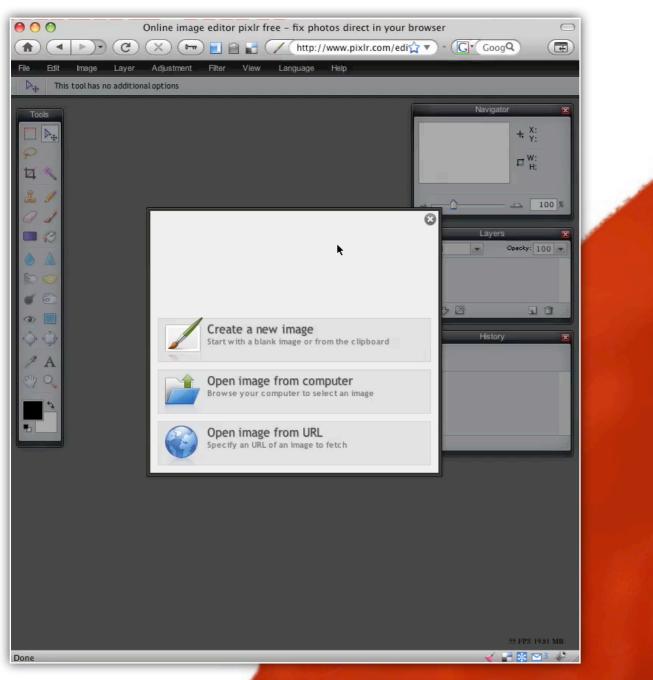
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Done

the next big thing

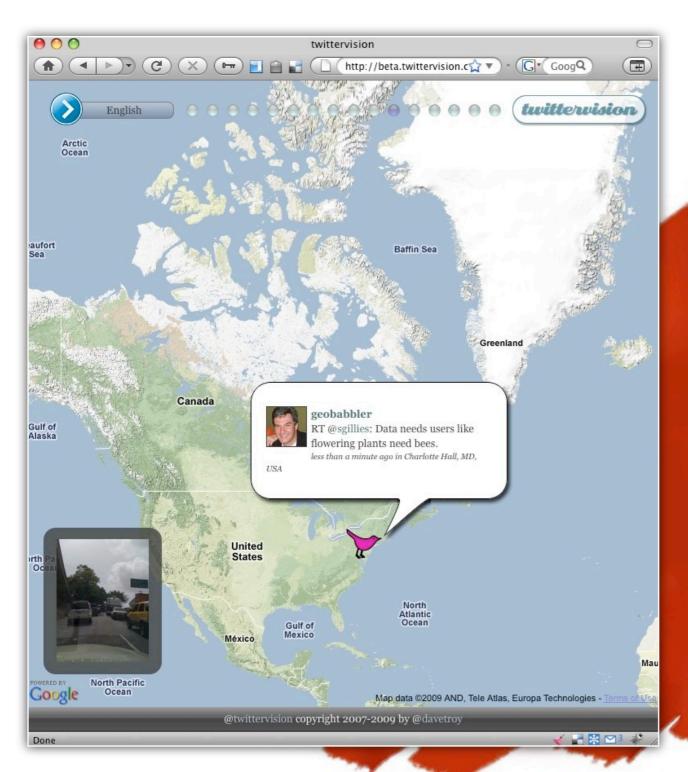


# more desktop like



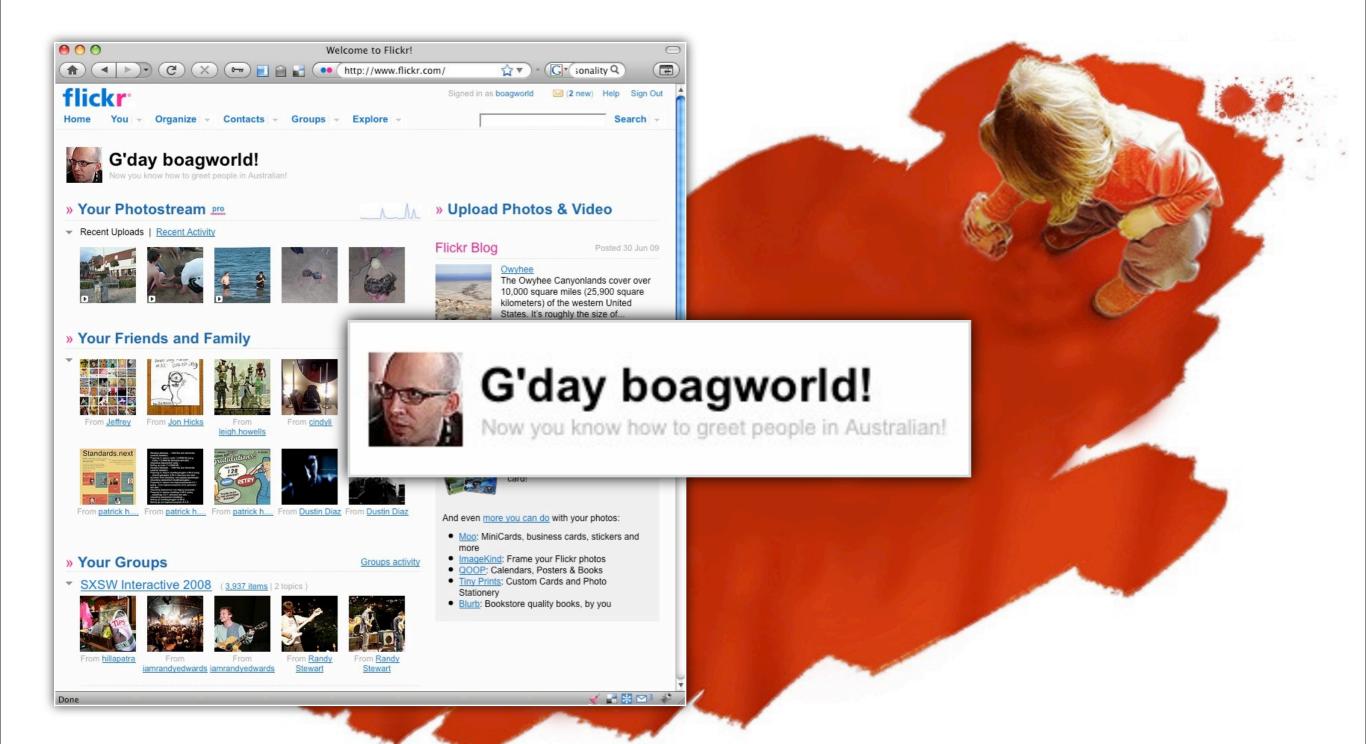


### more social

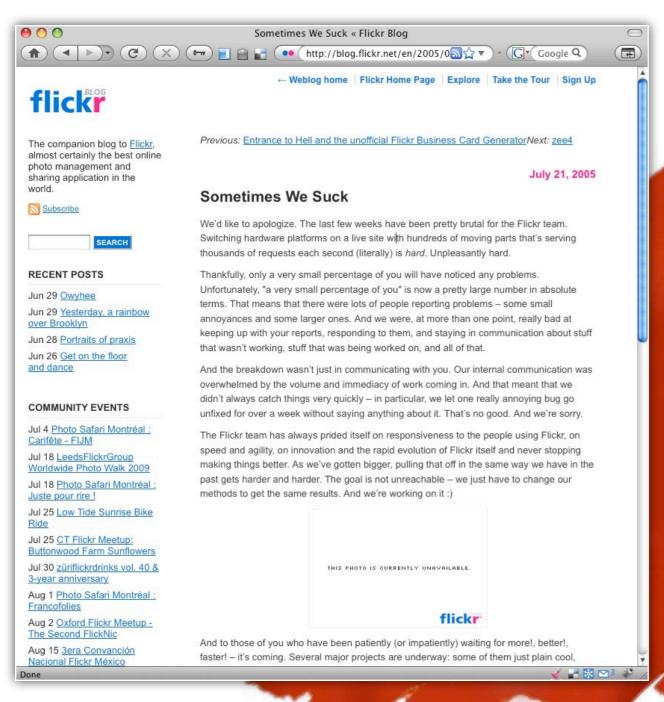




### more personable



### more personable





# more personable





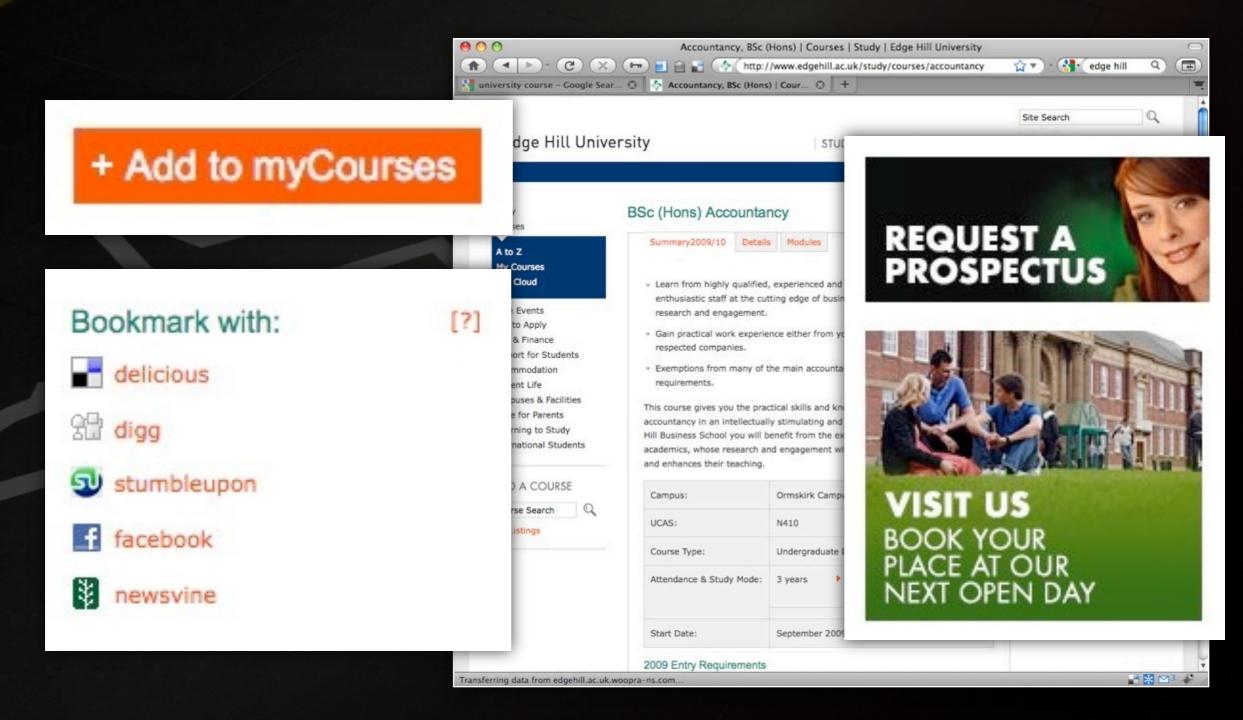




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### no interaction



## no personality

Our architecture degree provides a robust foundation of the practical professional, intellectual, and creative skills needed for a successful career in architecture. The study and practice of architecture requires a broad and diverse knowledge base including arts, humanities, and the physical and social sciences, as well as creative and imaginative faculties. Central to the course is the process of design.

## a wasted opportunity



# why is HE left for dead?

status quo accessibility time and money experience





# status quo

just do it! (side projects) proof of concepts
A/B testing



## accessibility

graded browser support HIJAX

screen readers



### #Headscape News Boagworld Boagworld: Web Design Podcast.

If you are accessing this page using a screen reader and encounter problems please disable Javascript. If you continue to have problems please email enquiries@headscape.co.uk. Thank you.

Consultancy Clinic

### Headscape - Consultancy Clinic

### A Headscape Service

Do you have an idea for a web project? Do you need some advice on how to take your website forward? Then you should consider booking into the Headscape consultancy clinic.

### A new way to get expert advice

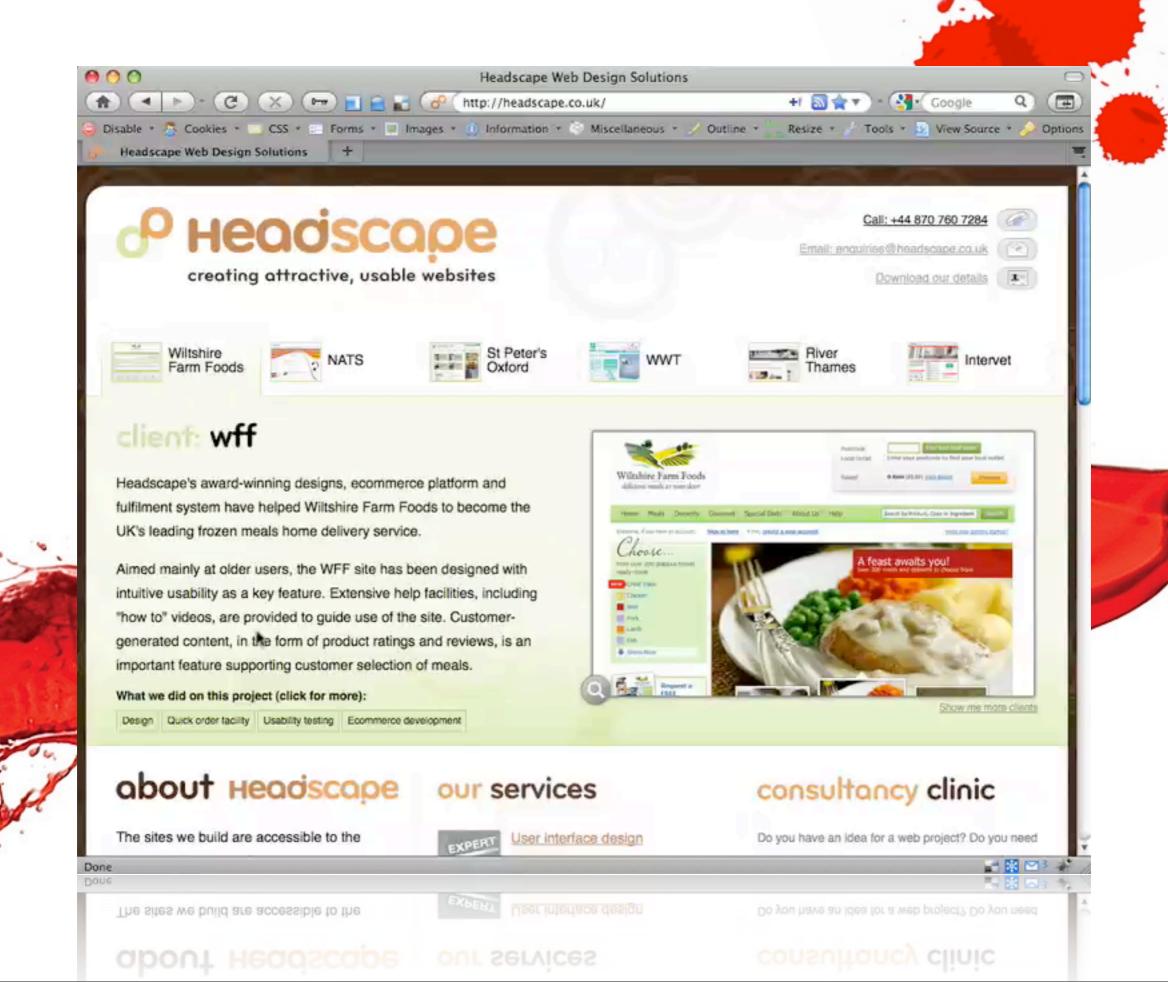
The problem with traditional web consultancy is that it can be expensive and fails to generate the best return on investment. In many cases you do not require long face-to-face meetings and extensive reports. All you need is an opportunity to talk over your web project with an expert third party. A consultancy clinic provides that opportunity.

### What is a consultancy clinic?

A consultancy clinic is an online meeting where you can discuss your web project with an expert web strategist.

Meetings are typically held over <a href="Skype">Skype</a> although they could also be done on the phone or using tools like <a href="GoToMeeting">GoToMeeting</a>. In your call the consultant can review websites, discuss strategy and answer any web related question you have.





### screen readers

disagreement among community evolving screen readers message users



## killing costs

do not reinvent the wheel use existing APIs use Javascript libraries use 3rd party websites





## an application mindset

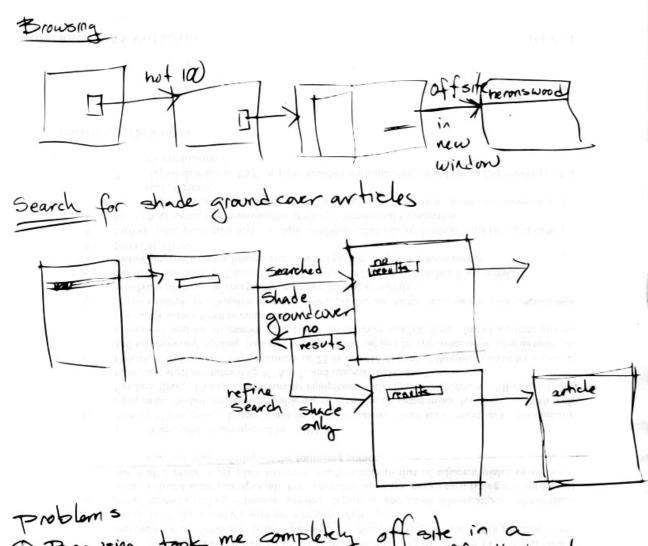


## an application mindset





## an application mindset



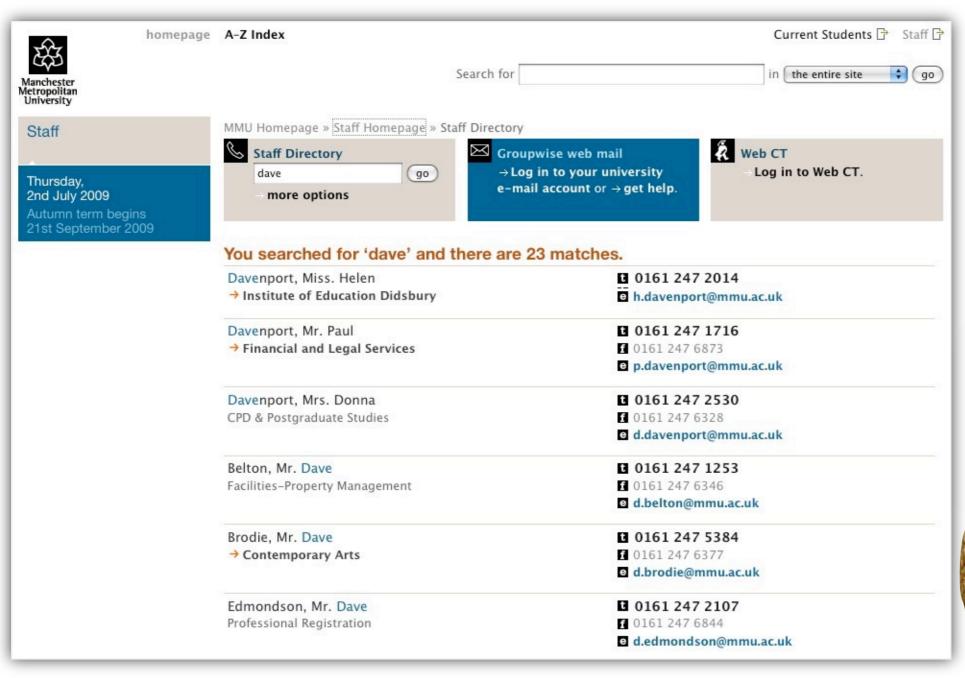
Drowsing took me completely off site in a window with no toolbar controls; difficult to get back to homepage

2) Search - results were 0 for search. No information given on how to improve search. Actually, no information given accounted at all - just blank page



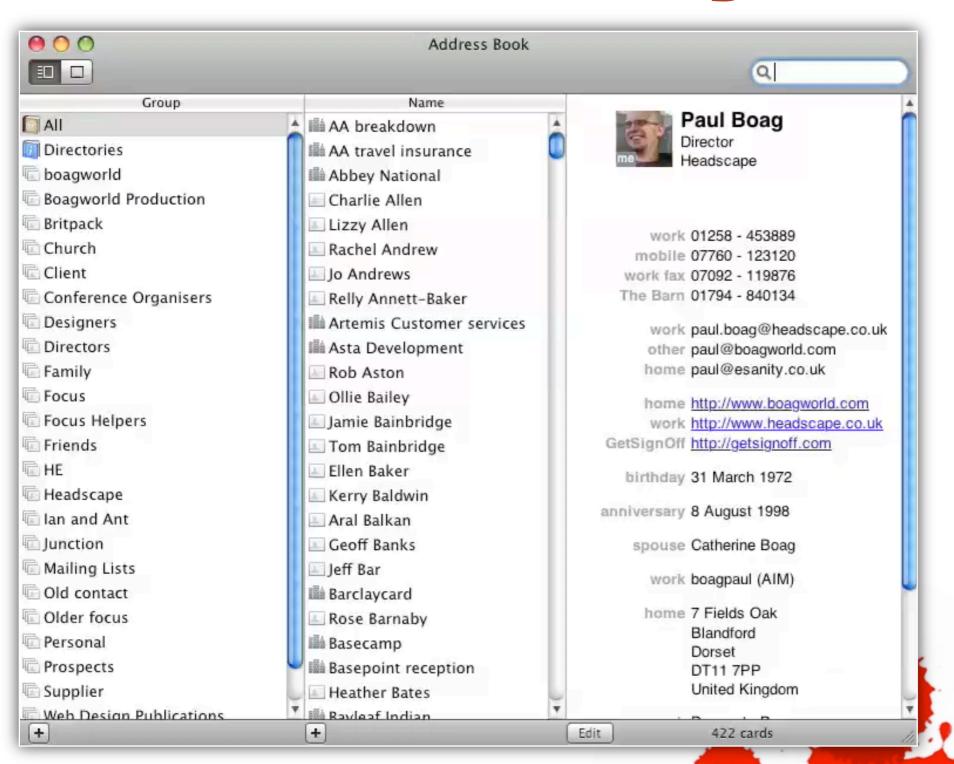


## staff directory

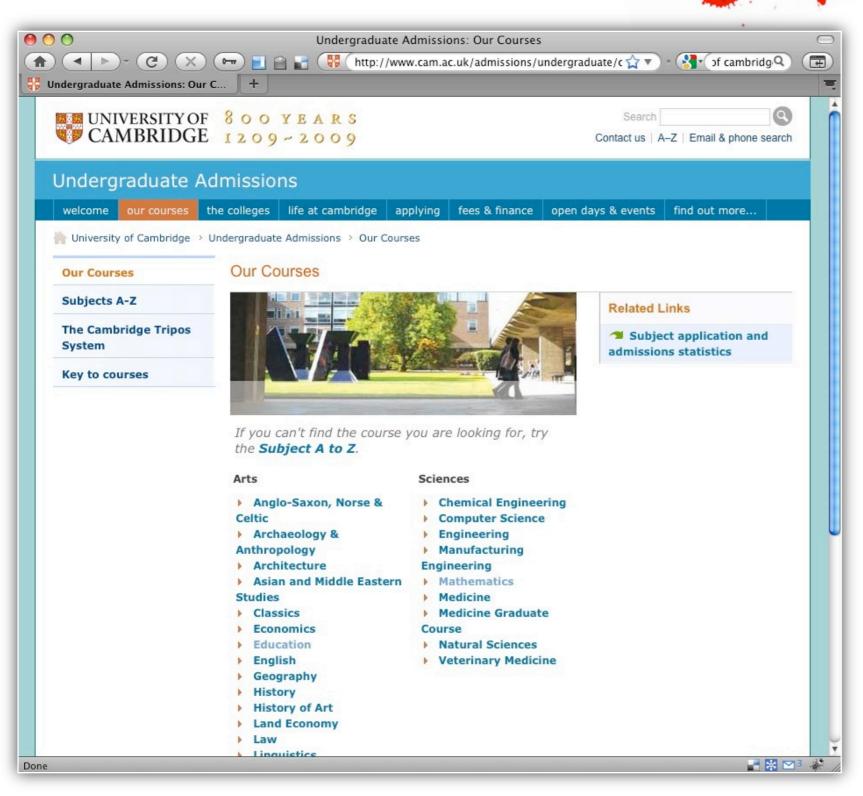




## staff directory

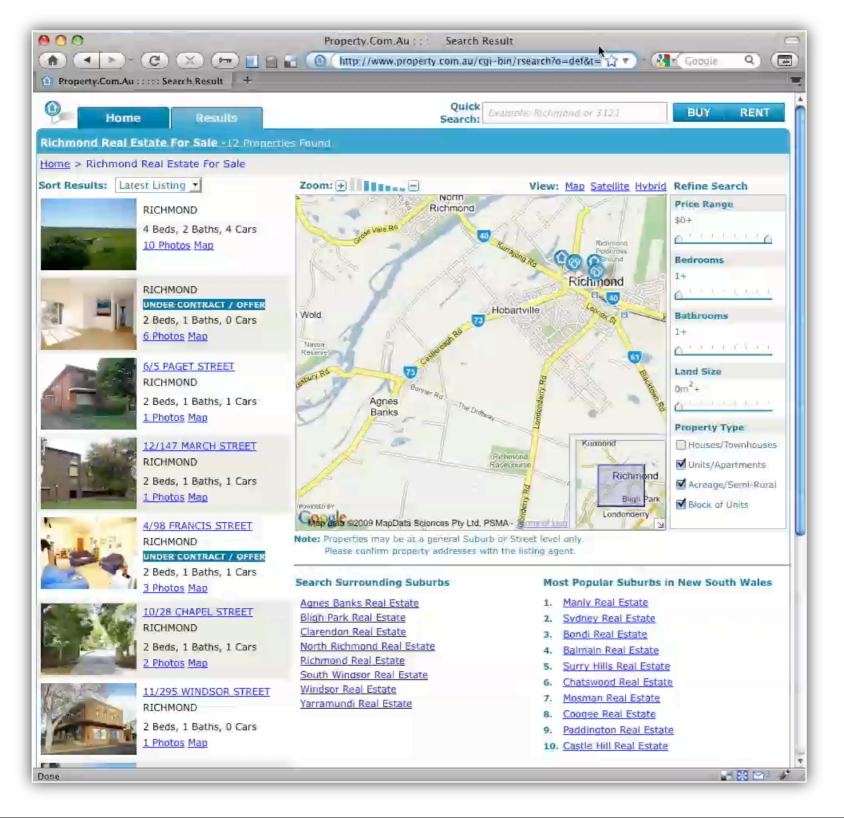


### course finder





### course finder





### wizard driven

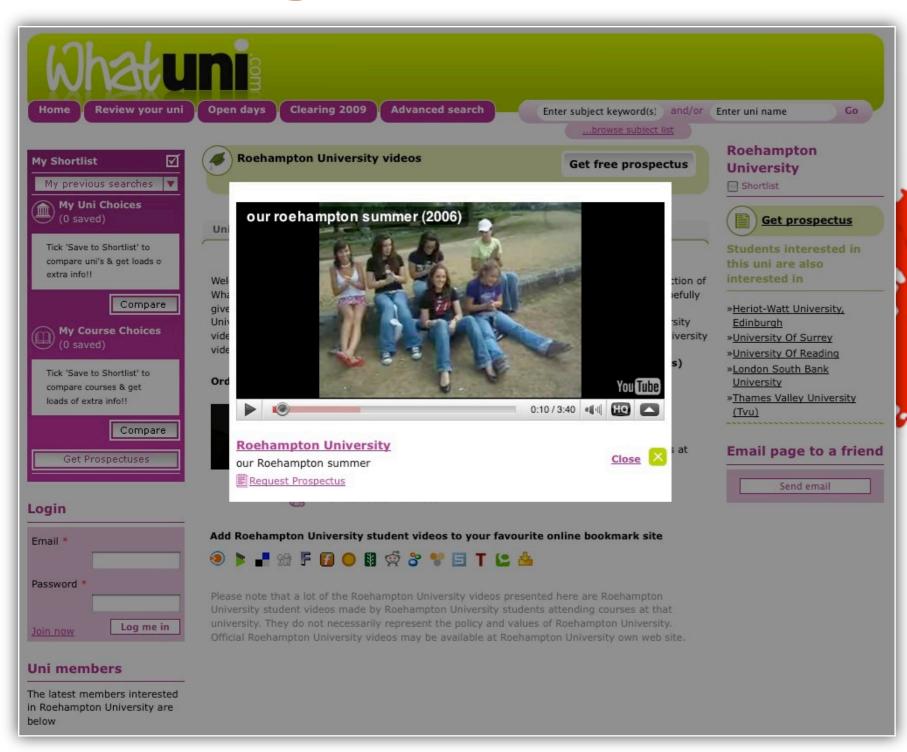








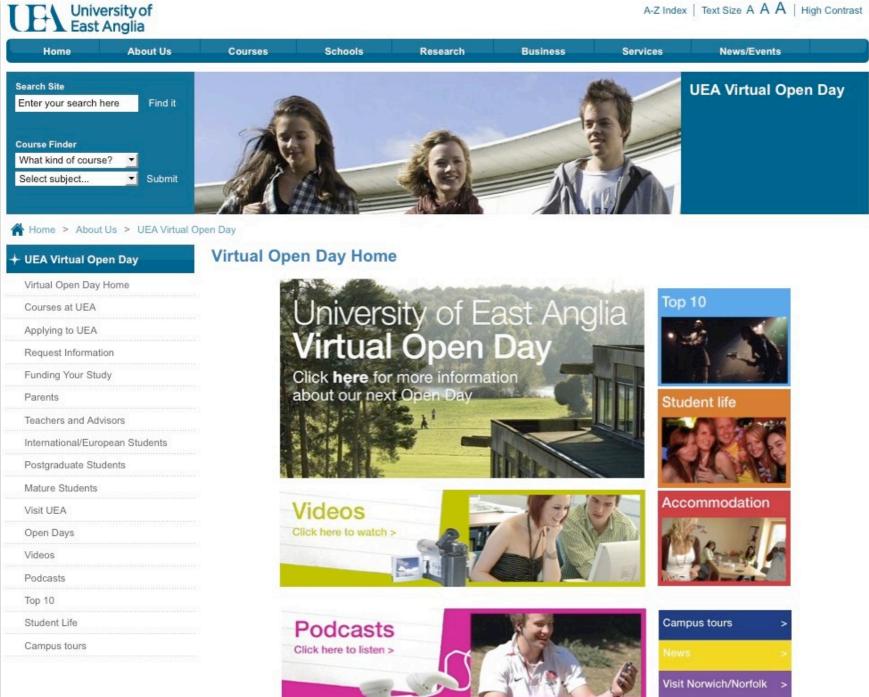
# rating/reviews





# virtual open days

A-Z Index | Text Size A A A | High Contrast







# use a copywriter!

overall editorial control writing style guide site persona





we need to look beyond HE

